About the Facilitators. . . "OPPORTUNITIES"

- **Gene Anspach,** retired from a career which included applying mathematics to engineering design in aerospace and shipbuilding. He also teaches on the community college level.
- **Bill Brett,** is an award winning photographer. He is joined by his daughter Kerry Brett for his newest book, "Boston Inspirational Woman". It is believed to be the first father/daughter published photography collaboration. Bill has collaborated with veteran Boston journalist Carol Beggy who wrote the text to accompany the father/daughter distinctive portraits.
- **Kevin Cullen,** a Pulitzer Prize reporter for the Boston Globe. receiving the Livingston Award for local reporting covering the 9/11 attacks. He also received the Overseas Press Club of America's citation of excellence in interpretive reporting.
- **Bob Jackman,** earned degrees in chemistry from Colby College and Wesleyan University and taught chemistry for a couple of decades. As a teenager he collected bird decoys, and as an adult his interests expanded to selling a wide array of antiques. Eventually he was asked to write about antiques and he left teaching to do so.
- **Larry King,** graduated from Ohio Wesleyan University majoring in both Music and Speech/Communication. A Duxbury resident, he is an active member of the Duxbury Music Promoters and also sings in the Snug Harbor Community Chorus. He is a host to live Tanglewood broadcasts and is currently hosting an evening program on World Classical Network, heard locally on 107.5 WFCC on Cape Cod.
- **Pam McGrath,** spent years earning her living as a professional storyteller. Now the pastor of North Community Church in Marshfield Hills, she is known for her lively energy, her respect for all peoples and ways of life, and her engaging storytelling style.
- **Jeanne McKenna,** a Norwell photographer earned a B.A. in Art History. She exhibits and displays with local art associations and has received many awards. Currently, she freelances, gives private photography lessons/workshops and judges for local camera clubs.
- **Steven Puleo,** is the author of best seller *The Boston Italians* and of the critically acclaimed historic book *Dark Tide: The Great Boston Molasses Flood of 1919*. A former award-winning newspaper reporter and contributor to *American History* magazine, he holds a Masters degree in history and teaches at Suffolk University.
- **Joe Rofe,** is a former software executive who began birding as a hobby upon retirement.
- **Dick Seeg**, an official Aururol Observer for the International Geophysical Year, a design engineer for the Manned Orbiting Laboratory and R & D engineer developing cameras and photographic films. Richard is also a teacher of high school physics and astronomy and a member of the South Shore Astronomical Society.
- **Reed Stewart** earned an M.A. and Ph.D. in Geography from Clark University. Now Professor Emeritus, he spent 28 years as professor of Geography and Anthropology at Bridgewater State University, including two terms as departmental chair. A long-time environmental activist, he spent twelve years teaching in Africa (Liberia and Kenya) from elementary through college levels and wrote a doctoral dissertation on West African settlement patterns.
- **Gayle Walsh,** B.S., MLIS in Library and Information Science, is the Reference/Adult Services Librarian at the Paul Pratt Memorial Library in Cohasset. She has led hands-on computer basics workshops for the public and instructed libraries on the use of E-readers and Overdrive.
- **Chris Woods**, B.A. English, M.S. in Library and Information Science, has been Head Reference Librarian at Ventress Memorial Library in Marshfield for over 17 years, where she also coordinates adult cultural programming and teaches stress relief classes.
- **Sally Wright**, is an actor, teacher and director with over 40 years experience. Sally hails from London, England and started her acting career in America. She also began her own theatre company, Hat Trick Theatre, in the Boston area which has now moved to its new home location in Plymouth, MA. Sally teaches acting lessons for both adults and children.

Ventress Library Sign up is Saturday, September 22nd, 10am -12

Registration is ongoing at Marshfield Council on Aging

Logo Design by Deborah Comeau

LIFELONG LEARNING MARSHFIELD, MA

Classes for Adults of All Ages

Marshfield Council on Aging

in partnership with

Ventress Memorial Library

FALL 2012

Kick-off Breakfast and Registration is Tuesday, September 18th from 9:30am - 11:00am.

FALL 2012 COURSE OFFERINGS

Our first 3 offerings are Pub Chats at The Bailey Pub in Brant Rock, Marshfield. Come enjoy engaging talks, light refreshments in a fun, festive atmosphere. All Pub Chats begin at 6:30pm. Talk starts promptly at 7pm

#1 "BOSTON'S INSPIRATIONAL WOMAN", with Bill Brett and his daughter Kerry, $15, Wednesday, October 3. Based on their book, the lecture portrays an extraordinary range of Boston woman from the famous to those who quietly made a difference in thousands of lives.

#2 GUEST SPEAKER, Kevin Cullen, $15, Wednesday, October 23. Kevin will speak of his many exploits as a Pulitzer Prize winning reporter for the Globe. He opened the Dublin bureau of the Globe and covered the Irish Peace Process. A noted journalist in the 9/11 attacks, he received the Livingston Award for overseas journalism.

#3 "THE CANING: THE ASSAULT THAT DROVE AMERICA TO CIVIL WAR", by Stephen Puleo, $15, Thursday, November 15. Stephen tells the story of U.S. Senator, Charles Sumner who was beaten on the floor of the Senate by Congressman and ardent pro-slave owner, Preston Brooks.

#4 BEGINNERS PHOTOGRAPHY, Jeanne McKenna at COA, $20, Mondays from 10am -12pm on October 22, 29, November 5, 19, and 26 and December 3. Limit of 13 people. This course will teach how to use a digital camera, picture design, exposure and lighting, landscapes and nature, people and portraits.

#5 EBOOKS, ELECTRONIC BOOKS, Chris Woods and Gayle Walsh at Ventress Library, $5 each class, Tuesday, October 2, and Tuesday, December 4 6pm-7:30pm. Class Limit 60 people. How to use Ebooks and check them out through the libraries's website. Also covered is how to download on your electronic device with no due dates.

#6 BIRDING 101: with Joe Rofe at COA, $20, Fridays from 8:45am - 11:45am on October 5, 12 and 19. An introduction to bird watching from backyards to woods to the shore. Three hour sessions; meet first for a slide show then head off to local areas. Bird identification, calls, field guides, feeders and how to use E-Bird online. *Hardy walking required, wear sturdy shoes, insecticide and bring binoculars if possible.*

#7 SACRED STORIES ACROSS CULTURES, Pam McGrath at COA, $20, Fridays, from 1pm - 2:30pm on October 12, 19, 26 and November 2nd and 9th. We will look at some sacred stories across cultures, and then find out what in those stories speaks to us and how it connects to our own life experiences.

#8 ESSENTIAL MUSICAL CLASSICS FROM ONE ERA TO ANOTHER, with Larry King at Proprietor's Green, $20, Mondays from 1:00 to 2:30 on October 15, 22, 29 and November 5, 19 and 26. Session 1: Symphonic Sojourn, familiar music from symphony orchestras. Session 2: Concertizing Concertos, The soloist and their relationship to the orchestra. Session 3: Praising a Higher Power, classical music and its relationship to religion. Session 4: A Night at the Opera, opera and classical productions. Session 5: Euphonic Ensembles, trios, quartets, and quintets. Session 6: Classical music that made the hit parade.

#9 MATH 4 LIVING, Gene Anspach at COA, $20, Tuesdays from 10am - 11:30am on October 16, 23, 20 and November 6. We will cover calculating tips, percent off (when shopping) fractions, shortcuts, estimating. Also math in the news such as interpreting bar graphs, pie charts and numbers that appear frequently in newspapers and magazines.

#10 AMERICAN IMPRESSIONIST ART , Bob Jackman, at Proprietor's Green, $20, Wednesdays 10am - 11:30am on October 17, 24, 31 and November 7, 14, and 21. Offering a course that looks at the range of Impressionism in America. Included will be a contrast with the French School, America's first Impressionists and variations among the art colonies.

#11 INTRODUCTION TO ACTING, Sally Wright, at COA, $20, Thursdays, from 10:15 - 11:15am, October, 18, 25, November 1 and 8. Try your hand at acting with 3 classes culminating in a short performance. The classes include: Improvisation, Scene Study, Monologues and Performance.

#12 ASTRONOMY WITHOUT A TELESCOPE, Dick Seeg, at COA, $20, Wednesdays at 12:30, October 24, 31, November 7 and 14. The goal is to leave with a current understanding of our universe in simple direct terms.

#13 COMPUTER APPLICATIONS, Gayle Walsh and Chris Woods at Ventress Library, $5 per session (Register for no more than 2 sessions) Tuesdays from 6:30pm - 7:30pm. Class limit is 5. October 30 Email, November 13 Word, November 20 Excel, and November 27 Facebook. Assumes some computer knowledge.

#14 COASTAL VULNERABILITIES, Bob Jackman & Reed Stewart, Ventress Library, $20, Thursdays from 10am - 11am on November 8, 15 and 29 and December 6. Discussion of the sea level along the New England Coast and how the rising ocean may impact beaches, homes, and health and focus on vulnerable areas of the Marshfield Coast. Class limit 25.